

Course Number

AVA-380-01

Course Description

Students will produce a portfolio of woodblock prints based on an exploration of the history of Japanese prints during the Edo period (1603-1867). Ukiy-e, or floating-world pictures, depicted to the urban pleasures offered in the imperial capital Edo (modern-day Tokyo). The themes and individual artistic styles, first studied, then interpreted by the students in their prints, include: cityscapes and landscapes; representations beautiful men and women in bijinga; the exotic encounter with the west; and explicit erotic imagery.

Academic Term

20/FA

Instructor

Wimer, Sandra

Location & Meeting Time

Visual Arts Building-202+ T/TH 09:30AM-12:30PM LEC

Petition

N

Credits

1.00

Capacity

12

Total Students

0

Common Curriculum

LCC Languages & Cultures

HUM Arts & Humanities

Interdisciplinary Programs

Asian Studies

Academic Department

Studio Arts

Field Of Study

Studio Arts (AVA)