

Course Number

AVA-120-02

Course Description

A course in black and white silver halide film and gelatin silver printing. Students learn the basics of the art's aesthetics, the camera, processing, printing, and evaluation/assessment of photographic prints. Three separate projects lead students through making their own photographic prints in various themes and genres of contemporary fine art photography. Students study important works in photography that relate to each project and have critiques of their work. A 35mm film camera with a light meter and adjustable focus is required. Limited enrollment, by permission of instructor.

Academic Term

20/FA

Instructor

Benjamin, Martin

Location & Meeting Time

Synchronous Online-ONLI T/TH 02:00PM-05:00PM LEC

Petition

N

Credits

1.00

Capacity

10

Total Students

10

Common Curriculum

HUM Arts & Humanities

Interdisciplinary Programs

Film Studies

Academic Department

Studio Arts

Field Of Study

Studio Arts (AVA)