

Course Number

AVA-110-01

Course Description

Explore ways of responding to and recording perception through a variety of drawing media. Topics include effective use of line, mass, value, perspective, and composition, with an emphasis on observational drawing.

Outside work is required; weekly critiques

Academic Term

20/FA

Instructor

Wimer, Sandra

Location & Meeting Time

Synchronous Online-ONLI T/TH 02:00PM-05:00PM LEC

Petition

N

Credits

1.00

Capacity

15

Total Students

15

Common Curriculum

HUM Arts & Humanities

Academic Department

Studio Arts

Field Of Study

Studio Arts (AVA)