

Course Number

AAH-106-01

Course Description

This course is designed as an introduction to ways of seeing, understanding, and questioning the visual arts in India. You will learn how the visual arts (cities, architecture, monuments, statues and painting) have informed us about the history, culture, and religion of India from the rise of civilization to the colonial period. It is important to approach the works we will study not simply as objects of aesthetic taste, but as meaningful and functional to those who commissioned, used, created, and experienced them. In addition to studying the social and political nature of the arts, a large portion of this course looks at works that served to activate the sacred within and across several religious belief systems, including Buddhism, Hinduism, and Islam.

Academic Term

20/FA

Instructor

Lullo, Sheri

Location & Meeting Time

Visual Arts Building-216+ M/W/F 09:20AM-10:25AM LEC

Hybrid-HYBR LEC

Petition

N

Credits

1.00

Capacity

10

Total Students

10

Additional Information

[http://www.union.edu/academic\\_depts/visual\\_arts/](http://www.union.edu/academic_depts/visual_arts/)

Common Curriculum

LCC Languages & Cultures

HUM Arts & Humanities

Interdisciplinary Programs

Asian Studies

Religious Studies

Academic Department

Art History

Field Of Study

Art History (AAH)