

Course Number

EGL-288-01

Course Description

What exactly does the designation indie mean when both filmmakers who disseminate their work online and specialized divisions within Hollywood studios claim this term as their own? In this course we will trace the development of the independent cinema from the late 1960s when first-time directors challenged Hollywood norms to create the New American Cinema, through its heyday the 1990s, into the present era-where many argue it has become thoroughly institutionalized. In examining the enormously flexible characterization independent we will draw on of a variety of code systems (cultural, artistic, narrative, cinematic, and intertextual) to analyze the work of such directors as George Romero, Julie Dash, Todd Haynes, Mira Nair, Jim Jarmusch, Spike Lee, and Kelly Reichardt. Counts for: Film Studies, AMS.

Academic Term

20/FA

Instructor

Troxell, Jenelle

Location & Meeting Time

Synchronous Online-ONLI M/W/F 01:50PM-02:55PM LEC

Petition

N

Credits

1.00

Capacity

20

Total Students

18

Additional Information

<http://www.union.edu/English>

Common Curriculum

HUM Arts & Humanities

WAC Writing Across Curriculum

Interdisciplinary Programs

American Studies

Film Studies

Academic Department

English

Field Of Study

English (EGL)