

Course Number

ADA-295H-01

Course Description

This course seeks to develop students' choreographic potential through research and exploratory exercises. Methods focus on concept, phrase development, compositional tools, design and artistic presentation. Through discussions, decision-making, individual and group work, the choreographer develops a sense of craft used in the art of making dances. A weekly dance technique class is required.

Academic Term

20/FA

Instructor

Moutillet, Miryam

Location & Meeting Time

Henle Dance Pavilion-DANS

Petition

N

Credits

0.00

Capacity

2

Total Students

0

Additional Information

[http://www.union.edu/academic\\_depts/theater\\_dance/](http://www.union.edu/academic_depts/theater_dance/)

Academic Department

Dance

Field Of Study

Dance (ADA)