Course Number
MLT-201-01
Course Description

From the glitzy production studios of 1930's Shanghai to the contemporary hinterlands of China, the backstreets of Hong Kong, and the towns of Taiwan, this course examines the development and transformation of Chinese cinema. It explores questions of aesthetics, Chinese identity, transnationalism, and representation. All films subtitled.

Academic Term
20/WI
Instructor
Zhang, Zhen
Location & Meeting Time
Karp Hall-004+ M/W 03:05PM-04:45PM LEC
Petition
N
Credits
1.00
Capacity
20
Total Students
22
Additional Information
http://www.union.edu/ModernLanguages
Common Curriculum
LCC Languages & Cultures
HUM Arts & Humanities
WAC Writing Across Curriculum
Interdisciplinary Programs
Asian Studies
Film Studies
Academic Department
Modern Languages
Field Of Study
Mod Lit in Trans (MLT)