

Course Number

FRN-304-01

Course Description

Exploration of how French colonialism has informed artistic expression in the French Antilles. Taking Martinique as a point of departure, we will examine how colonial and post-colonial subjects represent and are represented through literary, theatrical, and musical productions. Themes to include notions of negritude, creolite, and bilingualism, as well as issues of class and gender.

Academic Term

20/WI

Instructor

Ndiaye, Cheikh

Location & Meeting Time

Karp Hall-006+ M/W 03:05PM-04:45PM LEC

Petition

N

Credits

1.00

Capacity

20

Total Students

11

Additional Information

<http://www.union.edu/ModernLanguages>

Common Curriculum

HUL Literature

LCCF French

HUM Arts & Humanities

WAC Writing Across Curriculum

Interdisciplinary Programs

Africana Studies

Latin American Studies

Academic Department

Modern Languages

Field Of Study

French (FRN)