

Course Number

AVA-220-01

Course Description

This class experience is two-fold. The first half involves advanced black and white film/chemistry/printing that encourages a refinement of technique and increased sophistication of aesthetics and ideas. The second half involves color digital photography, learning the basics of Photoshop? editing software as used by photographers. Students do Language of Photography projects and make printed portfolios.

Academic Term

20/WI

Instructor

Benjamin, Martin

Location & Meeting Time

Visual Arts Building-203+ T/TH 02:00PM-05:00PM LEC

Petition

N

Credits

1.00

Capacity

10

Total Students

10

Common Curriculum

HUM Arts & Humanities

Interdisciplinary Programs

Film Studies

Academic Department

Studio Arts

Field Of Study

Studio Arts (AVA)