Course Number AVA-210-01 Course Description

Continuation of work in drawing with a concentration on mark-making, expressiveness, and responses to still-life, figure, space, and interior/exterior environments. Materials used include charcoal, graphite, ink, some pastel.ÿ Weekly assignments and outside work required.

Academic Term

20/WI

Instructor

Wimer, Sandra

Location & Meeting Time

Visual Arts Building-302+ T/TH 02:00PM-05:00PM LEC

Petition

N

Credits

1.00

Capacity

15

Total Students

7

Common Curriculum HUM Arts & Humanities Academic Department Studio Arts Field Of Study Studio Arts (AVA)