

Course Number

AAH-105-01

Course Description

This introduction to the arts of Japan from the Neolithic period to the 20th century will focus on key monuments of sculpture, architecture, painting, calligraphy, gardens, printing, and other arts within their historical and cultural contexts. Themes discussed include: materials and technologies, sacred and profane spaces, patrons and viewers, tradition and modernity, and the creation of a distinctly Japanese aesthetic.

Academic Term

20/WI

Instructor

Lullo, Sheri

Location & Meeting Time

Visual Arts Building-204+ M/W/F 10:30AM-11:35AM LEC

Petition

N

Credits

1.00

Capacity

25

Total Students

24

Additional Information

[http://www.union.edu/academic\\_depts/visual\\_arts/](http://www.union.edu/academic_depts/visual_arts/)

Common Curriculum

LCC Languages & Cultures

HUM Arts & Humanities

Interdisciplinary Programs

Asian Studies

Academic Department

Art History

Field Of Study

Art History (AAH)