

Course Number

FLM-303-01

Course Description

For beginners to advanced, Cinematic Montage explores the inner workings of fiction and non-fiction films. What are the elements that create a film's style or genre? How is rhythm employed in filming and editing? What are the techniques Hollywood uses to get, as they put it, butts in seats? In this class we deconstruct and reconstruct the mechanics of the filmmaking craft as students practice filmmaking elements in fun, weekly assignments. No prior experience needed. This class is helpful to develop analytical and media-critical tools useful across many majors and increasingly important in the media-connected job market. The course counts toward the 6-course minor in Film Studies.

Academic Term

20/WI

Instructor

de Seve, James

Location & Meeting Time

Karp Hall-103+ T/TH 10:55AM-12:40PM LEC

Petition

N

Credits

1.00

Capacity

15

Total Students

14

Common Curriculum

HUM Arts & Humanities

Academic Department

Film Studies

Field Of Study

Film Studies (FLM)