

Course Number

MLT-200-01

Course Description

An introduction to Chinese literature in the 20th Century. The publishing industry, and especially literature, played an influential role in shaping China's modern development. Students will study the origins of the New Culture movement's new literature, analyze revolutionary romanticism and art for the masses, as well as examine contemporary works of popular fiction. The course relates China's literary and cultural trends within the local and global dimensions of modernity. All works in English.

Academic Term

22/FA

Instructor

Zhang, Zhen

Location & Meeting Time

Karp Hall-004+ M/W 03:05PM-04:45PM LEC

Petition

Y

Credits

1.00

Capacity

15

Total Students

20

Common Curriculum

HUL

HUM

WAC

LCC

Interdisciplinary Programs

Asian Studies

Latin American Studies

Academic Department

Modern Languages

Field Of Study

Mod Lit in Trans (MLT)