

Course Number

MLT-283-01

Course Description

Through the study of the literature and the political history of the Caribbean, the course aims to introduce students to a region comprised of a diverse conglomerate of nations that share several important parallels (colonial legacies; ethnic and sociocultural heterogeneity; racialized national identities; US interventionism; heavy dependence on tourism, among others). The pan-Caribbean scope of the course will provide students an in-depth view of the shared issues in the region, while the analysis of literary texts-from Antigua, Barbados, Cuba, Dominican Republic, Haiti, Jamaica, Martinique, Puerto Rico, and Trinidad-will allow the students to recognize the idiosyncratic characteristics of Caribbean nations. Students will explore the rich and often-overlooked literary production of the Caribbean, drawing lines of comparison and contrast among writers from several of the islands, and identifying the common literary elements and devices shared by them. The course seeks to promote a reflection on how Caribbean intellectuals explore and deal with issues of self-determination and the construction of identities.

Academic Term

22/FA

Instructor

Garcia, William

Location & Meeting Time

M/W 03:05PM-04:45PM LEC

Credits

1.00

Capacity

16

Total Students

0

Common Curriculum

LCC Languages & Cultures

HUL Literature

HUM Arts & Humanities

WAC Writing Across Curriculum

Interdisciplinary Programs

Africana Studies

Latin American Studies

Academic Department

Modern Languages

Field Of Study

Mod Lit in Trans (MLT)