

Course Number

AVA-120-02

Course Description

A course in black and white silver halide film and gelatin silver printing. Students learn the basics of the art's aesthetics, the camera, processing, printing, and evaluation/assessment of photographic prints. Three separate projects lead students through making their own photographic prints in various themes and genres of contemporary fine art photography. Students study important works in photography that relate to each project and have critiques of their work. A 35mm film camera with a light meter and adjustable focus is required.

Limited enrollment, by permission of instructor. Course Types: HUM Interdisciplinary Studies Programs: FLM

Academic Term

22/FA

Instructor

Morton, James

Location & Meeting Time

Feigenbaum Center for Visual Arts-203+ T/TH 02:00PM-05:00PM LEC

Credits

1.00

Capacity

14

Total Students

13

Common Curriculum

HUM

Interdisciplinary Programs

Film Studies

Academic Department

Studio Arts

Field Of Study

Studio Arts (AVA)