

Course Number

AMU-212-01

Course Description

This course is a study of music composed between 1600 and 1750. A few topics that we study are the origins and development of opera from Monteverdi through Handel; the relationship between opera and the modern-day musical; the influence of dance rhythms in vocal and instrumental music; and sacred and secular music by Bach and Handel.

Academic Term

22/FA

Instructor

McMullen, Dianne

Location & Meeting Time

M/W/F 01:50PM-02:55PM LEC

M/W/F 01:50PM-02:55PM LEC

Credits

1.00

Capacity

12

Total Students

0

Common Curriculum

HUM Arts & Humanities

WAC Writing Across Curriculum

Interdisciplinary Programs

Religious Studies

Academic Department

Music

Field Of Study

Music (AMU)