

Course Number

AMU-250-01

Course Description

This course explores the interdisciplinary field of soundscape studies and acoustic ecology through reading, discussion, listening exercises, and written reflections. Students will encounter contemporary sound artists and the ways they have creatively engaged with the environment. Students will listen closely to, record, and analyze local soundscapes using field recording equipment, which will culminate in the creation of their own soundscape compositions.

Academic Term

22/SP

Instructor

Chandler, Christopher

Location & Meeting Time

Taylor Music Center-120+ T/TH 01:55PM-03:40PM LEC

Taylor Music Center-122 T/TH 01:55PM-03:40PM LEC

Taylor Music Center-224+ T/TH 01:55PM-03:40PM LEC

Credits

1.00

Capacity

16

Total Students

15

Common Curriculum

WAC Writing Across Curriculum

Academic Department

Music

Field Of Study

Music (AMU)