

Course Number

ATH-125-01

Course Description

This class allows the individual and the group to explore through intuitive creative ways a physical, emotional and spontaneous form of approaching theatre. This course prepares the performer for advanced training techniques by focusing attention on freeing the body to communicate. Emphasis will be placed on spatial awareness and control, physical characterization and developing performing skills in gestural relationships, kinesthetic response, tempo and character dynamics. Theatre games and a variety of improvisation methodologies will be used in the practice of performance discipline, risk taking and collaboration on stage.

Academic Term

22/SP

Instructor

Wyatt, Randy

Location & Meeting Time

Yulman Theatre-101 M/W 03:05PM-04:45PM LEC

Petition

Y

Credits

1.00

Capacity

22

Total Students

26

Common Curriculum

HUM Arts & Humanities

Academic Department

Theatre & Dance

Field Of Study

Theater Arts (ATH)