

Course Number

MLT-281-01

Course Description

A survey of the main trends in film production in Latin America since the 1950s (Mexican Golden Age Cinema, Brazilian Cinema Novo, Cuban Imperfect Cinema, Mexican New Wave, the 1990's and beyond). Readings and discussions on issues of film history, aesthetics, representation and reception will frame our critical reflection on the construction of identities (inner-city youth, gender roles, masculinities, race and ethnicity, and US Latinos).

Academic Term

22/SP

Instructor

Garcia, William

Location & Meeting Time

Karp Hall-005+ M/W 03:05PM-04:45PM LEC

Credits

1.00

Capacity

22

Total Students

22

Common Curriculum

HUM Arts & Humanities

LCC Languages & Cultures

WAC Writing Across Curriculum

Interdisciplinary Programs

Latin American Studies

Gender/Sexuality/Women's St

Film Studies

Academic Department

Modern Languages

Field Of Study

Mod Lit in Trans (MLT)