

Course Number

EGL-259-01

Course Description

The aim of this course is to introduce you to the field of Irish Studies, examining how issues relating to language, identity and nationhood are intimately connected in Irish literature and film. In this course we will be studying Irish literary texts from the beginning of the 19th century to the late 20th century, examined alongside a selection of contemporary films. This course will ask you to consider the ways in which cultural concerns of the Irish past continue to haunt the landscape of the present day, paying attention to issues of gender, class, race and sexuality. Texts will include Lady Morgan's *Wild Irish Girl*, Bram Stoker's *Dracula*, Samuel Beckett's *Waiting for Godot* and Neil Jordan's film *Michael Collins*.

Academic Term

22/SP

By Permission of Instructor

Y

Credits

1.00

Capacity

20

Total Students

0

Additional Information

<http://www.union.edu/English>

Common Curriculum

HUL Literature

LCC Languages & Cultures

HUM Arts & Humanities

WAC Writing Across Curriculum

Interdisciplinary Programs

Film Studies

Gender/Sexuality/Women's St

Academic Department

English

Field Of Study

English (EGL)