Course Number

EGL-150-02

Course Description

In this course we will examine elements of film form such as cinematography, sound, editing, lighting, mise-enscene, and narrative structure. Considering film an art form, a commercial product, a psychological experience, and a social practice, we will also pay close attention to issues of genre, performance, intertextuality and authorship. 100-level courses are open to all students.

Academic Term

22/WI

Instructor

Troxell, Jenelle

Location & Meeting Time

Karp Hall-200+ M/W 07:00PM-08:45PM LEC

Credits

1.00

Capacity

18

**Total Students** 

20

**Additional Information** 

http://www.union.edu/English

Common Curriculum

**HUM Arts & Humanities** 

WAC Writing Across Curriculum

**HUL** Literature

**Interdisciplinary Programs** 

Film Studies

Africana Studies

Academic Department

English

Field Of Study

English (EGL)