

Course Number

ATH-104-01

Course Description

Plays acted onstage provide both entertainment and a forum for audiences and actors to question their relationship with the people and culture that surround them, as we are encouraged to understand and empathize with texts and characters brought to life through performance. In this course we will survey selected plays central to and representative of the development of major trends in dramatic literature. The principles of dramatic analysis--genre, character, plot, language, style, etc.--will be explored, as well as some of the economic, geographical, political, and intellectual factors that shaped the societies in which these plays were written and thus provide a context for the various plays and playwrights. Course readings will include plays such as *Antigone*, *Pseudolus*, *Everyman*, *Doctor Faustus*, *A Midsummer Night's Dream*, *The Importance of Being Earnest*, *Ubu the King*, *Trifles*, *Waiting for Godot*, and more.

Academic Term

22/WI

Instructor

Venning, Daniel

Location & Meeting Time

Karp Hall-006+ T/TH 10:55AM-12:40PM LEC

By Permission of Instructor

Y

Credits

1.00

Capacity

20

Total Students

11

Common Curriculum

WAC Writing Across Curriculum

HUM Arts & Humanities

HUL Literature

Academic Department

Theatre & Dance

Field Of Study

Theater Arts (ATH)