

Course Number

AVA-251-01

Course Description

Introduction to intaglio printing. Includes dry point, etching with hard and soft grounds, aquatint, lift ground, white ground. Outside work required and critiques.

Academic Term

22/WI

Instructor

Conley, Allison

Location & Meeting Time

Visual Arts Building-202+ M/W 09:30AM-12:30PM LEC

Credits

1.00

Capacity

14

Total Students

9

Common Curriculum

HUM Arts & Humanities

Academic Department

Studio Arts

Field Of Study

Studio Arts (AVA)