

Course Number

CHM-090-01

Course Description

A historical and chemical grounding in the topic of painting and its impact on society, with focus on the 14th to 17th centuries. Topics include inorganic and organic pigments and binders used in the late medieval workshop, fresco, the tempera tradition, and oil painting in the Renaissance (properties of oil, mixing with pigments, glazing, drying). Students will work with primary sources and the secondary literature, and engage in laboratory experimentation.

Academic Term

22/WI

Instructor

Matthew, Louisa

Carroll, Mary

Location & Meeting Time

Visual Arts Building-204+ M/W 03:05PM-04:45PM LEC

Olin Building-206+ M/W 01:50PM-04:40PM LEC

Olin Building-207 M/W 01:50PM-04:40PM LEC

By Permission of Instructor

Y

Credits

1.00

Capacity

18

Total Students

16

Common Curriculum

SET Science, Engineering Tech

HUM Arts & Humanities

Interdisciplinary Programs

Science, Medicine & Tech in Cu

Academic Department

Chemistry

Visual Arts -Studio

Field Of Study

Chemistry (CHM)