Course Number
AAH-105-01
Course Description
This introduction to the arts of Japan from the Neolithic period to the 20th century will focus on key monuments of sculpture, architecture, painting, calligraphy, gardens, printing, and other arts within their historical and cultural contexts. Themes discussed include: materials and technologies, sacred and profane spaces, patrons and viewers, tradition and modernity, and the creation of a distinctly Japanese aesthetic.
Academic Term
22/WI
Instructor
Lullo, Sheri
Location & Meeting Time
Visual Arts Building-204+ M/W/F 01:50PM-02:55PM LEC
Credits
1.00
Capacity
23
Total Students
25
Common Curriculum
LCC Languages & Cultures
HUM Arts & Humanities
Interdisciplinary Programs
Asian Studies
Academic Department
Art History
Field Of Study
Art History (AAH)