

Course Number

FRN-431-01

Course Description

The ways contemporary writers from former French colonies in West and North Africa and from the French-speaking Caribbean stress local, social, political, religious, and gender matters in their novels and short-stories. We also examine these writers' particular use of the French language according to local meanings and other strategies they develop to redefine post-colonial societies. Among selected writers we have Calixthe Beyala, Mariama Ba, Assia Djébar, Rachid Minouni, Patrick Chamoiseau, and Maryse Conde.

Academic Term

22/WI

Instructor

Ndiaye, Cheikh

Location & Meeting Time

Karp Hall-101+ T/TH 10:55AM-12:40PM LEC

Credits

1.00

Capacity

15

Total Students

5

Common Curriculum

LCCF French

HUL Literature

HUM Arts & Humanities

WAC Writing Across Curriculum

Interdisciplinary Programs

Africana Studies

Academic Department

Modern Languages

Field Of Study

French (FRN)