

Course Number

FRN-307-01

Course Description

This study of the Black diaspora in French in the 1930s examines a variety of political and literary strategies developed in reaction to French colonial policies before the era of official independences. We consider authors such as Césaire, Damas, Senghor, Fanon, and Sartre to better understand how these writers represent influences on the literatures of decolonization and post-colonial identity.

Academic Term

22/WI

Instructor

Ndiaye, Cheikh

Location & Meeting Time

Karp Hall-101+ T/TH 09:00AM-10:45AM LEC

Credits

1.00

Capacity

15

Total Students

8

Common Curriculum

LCCF French

HUM Arts & Humanities

WAC Writing Across Curriculum

Interdisciplinary Programs

Africana Studies

Latin American Studies

Academic Department

Modern Languages

Field Of Study

French (FRN)