

Course Number

HST-362-01

Course Description

A future king of Great Britain is asked if the royal family is racist. Black Lives Matter activists in Bristol pull down the statue of the notorious slave trader Edward Colston and dump it into the very harbor from which his ships offloaded slaves. The BBC refuses to repeat an episode of the iconic 1970s sitcom *Fawlty Towers* for being racially insensitive ... to Germans - no one mentions that a British West Indian doctor is labelled with the n-word. Netflix strikes gold with the multicultural cast and romping sexuality of *Bridgerton*, turning the staid white Regency period on its head. The Tories launch a war on woke for votes, historical truth be damned. Just how can people figure out what it means to be a citizen of the United Kingdom today? Through an analysis of history, literature, film, and media this course reveals the unknown, lost, and censored history of race and empire that defines the United Kingdom's past. It is a burden of history carried by every U.K. citizen, but in dramatically unequal and inequitable ways. We will learn how historical ignorance and dishonesty fuel racism in the U.K. today - as they do in so many countries. In this course, students play an active role in developing and selecting the content through which we explore these pressing questions of social justice.

Academic Term

22/WI

Instructor

Cramsie, John

Location & Meeting Time

Karp Hall-008+ T/TH 10:55AM-12:40PM LEC

Petition

Y

Credits

1.00

Capacity

19

Total Students

10

Additional Information

<http://www.union.edu/History>

Common Curriculum

LCC Languages & Cultures

WAC Writing Across Curriculum

Interdisciplinary Programs

Africana Studies

Academic Department

History

Field Of Study

History (HST)