

Course Number

ADA-350-01

Course Description

This course emphasizes the creation of a dance piece in collaboration with selected dancers, designers (costumes, props or projections), musicians or any interdisciplinary artists. Students must create a group choreography that will be innovative, express their own style, a specific theme or concept. Students will act as artistic directors, overseeing their creation and being in charge of their collaborators. Their choreography will be presented either in the Winter Dance Concert series or at the Steinmetz Symposium. A weekly technical dance class is required.

Academic Term

22/WI

Instructor

Moutillet, Miryam

Location & Meeting Time

Henle Dance Pavilion-203 T/TH 09:15AM-10:45AM LEC

By Permission of Instructor

Y

Credits

1.00

Capacity

6

Total Students

5

Common Curriculum

HUM Arts & Humanities

Academic Department

Dance

Field Of Study

Dance (ADA)