

Course Number

HST-287-01

Course Description

This course uses a medium of visual representation-cinema-to explore the portrayal of India. It historically traces the development of the cinematic industry in India and highlights the changing images of the region since the 1950s. Each decade evokes a list of stereotypes, of ideas, and of historical realities. We will examine the extent to which films in each decade captured the reality of the period. In particular, we will trace the maturation of the idea of a nation through films and we will explore the positioning of gender in these decades. In general, this course will adopt critical approaches for looking at aesthetics and the representation of South Asia through cinema.

Academic Term

20/WI

Instructor

de Seve, James

Location & Meeting Time

Bailey Hall-102+ M/W/F 01:50PM-02:55PM LEC

Petition

N

Credits

1.00

Capacity

25

Total Students

5

Additional Information

<http://www.union.edu/History>

Common Curriculum

LCC Languages & Cultures

Interdisciplinary Programs

Asian Studies

Film Studies

Gender/Sexuality/Women's St

Academic Department

History

Field Of Study

History (HST)