

Course Number

SPN-409-01

Course Description

This course examines fiction, film, visual arts and social media of Spanish writers and directors from 1975 until today. Students consider critical perspectives on the development and expression of youth from the Spanish Movida (1975-85), Generation X (1990-2000), the Mutantes (2000-2010) to the M-15 Movement. What are the socio-historical and cultural developments that have influenced these groups of writers? How have they reacted and represented their social realities? How did they define their identities, question and rebel against society? To what degree did North American popular and commercial culture and developments in media technologies infuse their storytelling practices on thematic and technical levels? Students in this course will read short stories and extracts from novels, magazines, newspaper articles, and blogs, and will analyze films and other multi-media products.

Academic Term

22/SP

Instructor

Henseler, Christine

Location & Meeting Time

Karp Hall-103+ T/TH 10:55AM-12:40PM LEC

Petition

Y

Credits

1.00

Capacity

19

Total Students

0

Common Curriculum

LCCS Spanish

HUM Arts & Humanities

Academic Department

Modern Languages

Field Of Study

Spanish (SPN)