

Course Number

ADA-142-01

Course Description

An introduction to dance in America from Native American to contemporary diverse styles, approached through lecture, video viewing, and dance workshops. A voyage through time from the French Court with the birth of Classical Dance through the twentieth century with the development of Modern and Post-Modern Dance. Study of the advent of new music and dance with the African American heritage and American contributions towards social dancing. Special emphasis on historical background and international influences, studying the dancers, choreographers, traditions, and trends that influence the making of contemporary dance as an art and form of expression.

Academic Term

22/FA

Instructor

Flynn, Megan

Location & Meeting Time

Karp Hall-105+ T/TH 09:00AM-10:45AM LEC

Credits

1.00

Capacity

12

Total Students

11

Common Curriculum

LCC

HUM

Interdisciplinary Programs

Africana Studies

American Studies

Academic Department

Theatre & Dance

Field Of Study

Dance (ADA)